

FOLK SONG AND DANCE SOCIETY OF VICTORIA

ABOUT THE SOCIETY

- Its MAILING ADDRESS is P.O. Box 1096, Carlton, Victoria, 3053.
- It is INCORPORATED under the Associations Inc. Act (1981).
- It has the REGISTERED TRADING NAME of "FOLK VICTORIA", which is used mainly for publicity and sponsorship purposes.
- It holds MONTHLY MEETINGS (usually the first Monday of the month), where your views and suggestions can be voiced.
- It PROVIDES SPONSORSHIP, where appropriate, for various folk events and projects throughout the state.
- It REPRESENTS VICTORIA in matters involving all forms of folk arts, and as such is a member body of the Australian Folk Trust, Australia's national folk arts organisation.
- It charges MINIMAL ANNUAL MEMBERSHIP FEES.

MEMBERS' BENEFITS

1. PROVIDED FREE OF CHARGE: -
 - Monthly magazine-style NEWSLETTER - "FOLKVINE"- containing information about folk events, news and views from Victoria, Interstate and Overseas, record and book reviews, songs, tunes, stories, poems, dances, radio and TV listings - and anything else that comes in!
 - Weekly Folk Music INSTRUMENT WORKSHOPS, where you can learn new tunes and playing techniques.
2. DISCOUNTED ("MEMBERS") ENTRY FEES TO: -
 - The Society's weekly Folk Club (The MELBOURNE FOLK CLUB).
 - All other clubs, concerts, dances, workshops and other functions run or sponsored by the Society.
 - Events run by other Victorian folk groups, such as the:
 - Colonial Dancers
 - Echuca Folk Club
 - Folklore Council
 - Geelong Folk Club
 - "Peninsula" Folk Club
 - T.S.D.A.V.
 - "U.T. Creek" Folk Club
 - Victorian Folk Music Club
 - Events run by a variety of interstate folk clubs.
3. DISCOUNTED ("MEMBERS") CHARGES PAYABLE FOR: -
 - Records, cassettes and books sold at F.S.D.S.V. events.
 - Advertising of appropriate items in "FOLKVINE".

----- "PLEASE RUSH ME MY F.S.D.S.V. MEMBERSHIP CARD" -----

NAME:.....

ADDRESS:.....

.....Postcode.....

PHONE.....(H).....(W).....

Please find enclosed A \$ Cheque as payment for: -

- SINGLE - \$27 (CONCESSION - \$17)
- FAMILY - \$41 (CONCESSION - \$27)
- BANDS/PERFORMING GROUPS - \$55
- AFFILIATED GROUPS - \$58

(N.B. "Concession" rates apply to PENSIONERS, FULL TIME STUDENTS, and people living in the COUNTRY - denoted by being outside the (03) phone area.

----- Return this form to P.O. Box 1096, Carlton, Vic., 3053 -----



FOLKVINE

The Newsletter of the
Folk Song & Dance Society of Victoria



Danny Spooner

presenter of the Ewan MacColl Memorial Concert

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F.S.D.S.V. COMMITTEE 1990-1991

GENERAL ENQUIRIES TO:- HUGH MacEWAN (President)		
Derek Brown	(Vice President)	(03) 489 2441 (H)
Annie McGlade	(Secretary)	(03) 497 3321 (H)
Coralie Collins	(Treasurer)	(03) 458 1679 (H)
Meg MacDonald	(Folk Club Organiser)	(03) 45 2923 (H)
Dave Brannigan	(Gen. Committee)	(03) 387 5256 (H)
Tony Falla	(Gen. Committee)	(03) 762 2435 (H)
Jamie Johnston	(Gen. Committee)	(03) 482 1395 (H)
Colin Miller	(Gen. Committee)	(03) 568 7958 (H)
Richard Trevorrow	(Gen. Committee)	(03) 489 3100 (H)
Don Williams	(Gen. Committee)	(03) 417 6768 (H)
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Victoria's AFT (Australian Folk Trust) Representatives are:		
(Secretary)	Gwenda Davey	(03) 509 5853 (H)
(General Committee)	Hugh MacEwan	(03) 489 2441 (H)

FOLK ARTS ADMINISTRATOR OF VICTORIA (part time paid position) is:
 Kathy Burgi, P.O. Box 327, Clifton Hill, Vic 3068, (059) 643 568, or (03) 482 3281

******* DEADLINES *******

15th of each month for the following month's edition.

As long as items are ON TIME, TYPEWRITTEN OR IN A FORM SUITABLE FOR DIRECT TYPESETTING (see else where) an attempt will be made to include them. Please send directly to:
 The Editor, FOLK VINE, 14 Grattan St. Carlton, Vic. 3053

HANDBILLS FOR INSERTION: 300 copies required. No A4 size inserts, please.
 ADVERTISEMENTS: Please supply as bromides or CLEAR black white copies.
 Please supply originals in double final size, as pages are reduced from A4 to A5 in printing.

ADVERTISING RATES

NON-MEMBERS		MEMBERS	
\$40	Full Page		
\$20	Half Page	25% DISCOUNT	
\$10	Quarter Page	(\$5 MINIMUM)	
\$5	Eighth Page		
\$25	Inserts (A5 size)		

Postal regulations restrict the number of inserts we can include each month: first four only accepted, so

BE QUICK!

FOLK VINE is printed by SNAP printers.

LETTER OF THE MONTH

Dear editor,

Time and time again I read articles from contributors who say that they have been to some club which didn't use a P.A. or that their organisation shuns the use of microphones and so on.

Danny Spooner got a round of applause when he announced that he would not be using one. Did I get a round of applause when I missed two other functions to set the thing up that night? Did I buggery.

Look! If you all want a club with no P.A. then just say so! I've been on the committee nearly 3 years now and I've never heard any suggestions from anyone about what we should do, even when we had the opportunity when changing venues.

Meg is working her guts out trying to find ways of bringing in an audience so if any of you don't like what we do then give some input.

The P.A. people are fed up at the gripes and moans they receive at the club; so much so that several are no longer willing to be rostered on next time, myself included.

You may very well end up with a club with no P.A.

Tony Falla

"Now Folk" goes to air on 3.ONE.FM (Shepparton), 106.9 on Thursdays from 8pm-9pm. We endeavor to play as much Australian Folk as we can get our hands on!
 We would love to hear from any devotees of folk who have material on any format that would be of a reasonable quality to play on air. We would be delighted to hear from/promote/ play any individual artists or groups.
 Please enclose information about yourselves, booking details etc.
 Our station also regularly brings groups to Shepparton as fund raisers, so phone or write to me, Jean McConnachie, 6 Phillips Street Shepparton, Vic, 3630. Ph: (054) 221648.

SONGBOOK PROJECT

We need your unpublished song for a new songbook.

We will transcribe from a tape if necessary

Payment on a royalty basis.

Tony and Dominique Falla (03) 4821395

PRESIDENTS'S REPORT

Another year has almost gone and the Society, despite the recession, has managed to survive.

This is in spite of, once again, having to move the Society's base of operation. The East Brunswick Club Hotel seems to meet all the Society's requirements and our hosts Alan and Sue Ghehab are contributing in a number of ways to ensure folk activities at "The East" are given the best possible chance of success.

The Friday Night Folk Club is beginning to find it's feet at the new venue and members support is vital if it is to be a viable proposition.

Starting in the New Year the Society will introduce a series of Friday night concerts. These concerts will feature the best of Victoria's Folk artists as well as those from interstate and overseas.

Some of these concerts will be run in association with other groups and after the success of the Kathryn Tickell Concert (what a terrific evening of music and song) it would appear that a closer working relationship in the development of such programmes with Across the Borders, the Boite, 1C1, etc. is the way to go.

In association with Folk Arts promotional groups and practitioners the Society has once again applied to various funding bodies for monies to continue two major projects within the folk arts field.

a) Folk Arts Administrator of Victoria

This position was initiated in 1989 and from the outset Kathy Burgi has given her all to ensure its success. Essentially the position is one of development and promotion of the Folk Arts within Victoria. To achieve this, a data base of folk practitioners has been set up and networking with end user groups has been initiated. This hopefully will create, a greater number of performance opportunities and greater general public awareness of the Folk Arts.

For further information Kathy can be contacted on (03) 482 3281 or by writing to P.O. Box 327, Clifton Hill, Victoria, 3068.

b) Heritage & Folk Life Centre

Over the past few months Steve LePage has been conducting a feasibility study on the above centre and his report has been sent to the management committee, for review. This review process is almost complete and preparatory work for the convening of open meeting to discuss the findings of the report are underway. The outcome of these meetings will then form a strategy to achieve a centre (building) specifically for the promotion of folk arts.

Whilst the outcome of the applications for funding to continue these projects has not yet been decided, I am quietly confident of a positive decision.

The importance of building a solid base from which folk arts promotions can flourish is vitally important and must be pursued with every means at our disposal. As previously mentioned closer consultation and co-operation between folk arts promotional groups, government agencies and the general public is a first step in this direction and the Society has played, and should continue to play a leading role.

According to the traditional calendar, Easter 1994 would be Victoria's turn to host the National Folk Festival and although this appears to be a long way into the future the reality is that it is just around the corner, considering the amount of work involved to promote such an important National event. Over the next few months preliminary talks will be held with various organisations and hopefully the outcome of these talks will be a green light so that this time next year a National Folk Festival plan will be in operation.

It would appear from all indicators that 1991 will be as economically tough as the latter end of this year and the Society does need the financial and moral support of all its members and friends. To all members I would say; encourage your friends to become members of the Society and patronise the Friday night club and special events run by the Society. I would also like to encourage members to utilise the newsletter for the promotion of ideas and suggestions. Communicate directly with committee members with a view to ensuring the Folk Song and Dance Society of Victoria continues as one of the leading folk arts promotional organisations.

As this will be the last publication for 1990 I take this opportunity of wishing all Society members and readers of Folk Vine a Happy Christmas and Good New Year.

HUGH MacEWAN.
(President)

LIS JOHNSTON MEMORIAL ALBUM

As many of you are aware, a few months ago the folk scene was saddened by the death of one of its most valued members, performer, organiser and friend to many, Lis Johnston. Lis' memory will be with us always, but a few of her friends along with her husband Jamie, are working on a tangible tribute to her contribution to the folk scene over the last twenty years. Gathering together recordings from many sources, we are producing a double album of performances spanning that time in which Lis was involved. It promises to be not only a fitting tribute to a wonderful woman, but also an historic collection of music and performances, many of which have never before been available to the general public.

We are raising funds for the project in a number of ways, you may have already been approached for a personal donation, if not, and you wish to be involved, you may send a cheque payable to Twankydidlo to 191, Dawson Street, West Brunswick, 3055. A receipt will be forwarded to you. There have also been benefit concerts in Adelaide (which was reported in last months Folkvine) and Castlemaine, and of course at the Melbourne Folk Club. (Which will be reported in next months folkvine) On the 16th of December, a Sunday, there will be a family concert starting at 3pm at "The East". The lineup includes: The Whirling Furphies; Jugularity; Danny Spooner; The Colonials; Greg Champion and of course Santa! It is also possible that Gordon & Kate McIntyre will be appearing. Posters around the Club will give greater detail, but it should be mentioned that parents are requested to bring along a small gift of no more value than \$5 to put in Santa's sack. Entry for kids is of course free.

Apart from concerts there are other ways in which you can help the project. Purchasing a Twankydidlo tape or the soon to be released Melbourne Folk Compilation tape will help things along as proceeds from these tapes go towards the Memorial Album. There will also be a wine bottling either later this year or early next year so keep an eye out. Finally we are holding a raffle. At a moderate cost, \$2, you can have a chance to win one of the following generously donated prizes:-

1st. prize:- A berth for a teenager 14 to 19 years of age for a ten day trip on the Alma

Dopel, Victoria's youth sail training vessel. She's a beautiful three masted Schooner, and the prize is all expenses inclusive. A great gift to a young relative. Value min. \$620.

2nd. prize:- A painting by that extremely talented artist, Mary Flegg. An exhibition by Mary last year attracted a lot of interest. Her paintings are wonderful fantasy confections of great skill and imagination, she has illustrated Tolkien, and to possess one of her works would be marvellous. Valued at \$200.

3rd. prize:- A beautiful all leather handbag, handmade by Oaken Leather. Great for yourself or as a gift. Value \$100.

4th prize:- A Whirling Furphies album. Newly released, be one of the first to have a copy. A local band with all original material, "The Furphs" are gaining quite a following. I've heard the album, and it's well worth having.

5th. prize:- The ubiquitous Twankydidlo tape. The last major recording Lis Johnston ever made. If you don't have a copy, you should have.

Thank you to all the people who donated their goods for the raffle, and thanks also to those who have already donated time, skill, and money towards to project in general, it is greatly appreciated. On behalf of all those involved, again, thank you.

ANNIE McGLADE.

GRAPHIC DESIGN WORK

All types of graphic design and illustration work undertaken.

Record / Tape / C.D. Covers
Book Design
Posters
Business Cards
Letterheads

Finished to printed stage
reasonable rates

DOMINIQUE FALLA
(03) 469 2324

DANNY SPOONER by Louise Radcliffe-Smith

Most men are made of blood and bone; Danny Spooner is made of blood, bone and music. He's a walking folk juke-box. Pick a subject, any subject; pick a tune, any tune. Dan's eyes light up, his head tilts back and the lives of miners, soldiers, weavers, lovers and faerie-folk are woven together in a rich historical tapestry.

Born in London in 1936, Dan grew up with music all around him. "I started playing as a lad. My dad was a muso, he played the piano. My mother could sing and stuff. It just got ingrained."

Music is the soul of history and culture for Dan - often invisible or unacknowledged in the 'loftier', academic scheme of things but a powerful motivating and bonding force in the practical day-to-day lives of ordinary people. After leaving school at 13 to work as deckboy aboard the sailing barge 'Cambria', Dan found himself captivated by the songs and stories of skipper Bob Roberts. Bob got Dan to join three libraries where the young seaman soon discovered the tales were actually true pictures of real people. "I realised it was all valid, all the stories of the working class. And good fun, too. I got interested in history and reading and I realised song was the thing that was left out of history." So, in his own inimitable way, Danny set out to put song back into history.

Since emigrating to Australia in 1962, he has used music as an educative tool - lecture halls, radio stations, theatres and classrooms ail over Australia have been jolted out of their usual apathetic routines by Dan's casual meanderings between spoken and sung words. For someone to whom singing comes as naturally as speech, Dan found Australia's self-conscious attitude to folk music a little bemusing. "England, Ireland and America like music. Australia basically doesn't. Australians are embarrassed by music. If you sing songs to school children they crawl under the table with embarrassment." He puts this down to our original status as a colonial outpost. "Australia was essentially a country that was set up to make money - culture was secondary. That's why we have such a cultural cringe. My attitude is that singing is important. It's oral history - it's an important part of life and people in Australia should be able to accept it."

Dan has done more with each twenty years of his life than most people do with eighty. At various times a seaman, soldier, actor, cane-cutter, truck driver, boat builder, singer, teacher and lecturer, he is a natural handy-man who as happily renovates a house as irons a shirt. A grass-roots man.

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EWAN McColl Memorial Concert

But all the common sense in the world and almost forty years of professional singing experience hasn't exorcised the old pre-concert jitters. The Ewan McColl Memorial Concert on October 19 was no exception.

This time I sat in on the warm-up routine. First dinner with friends - something soothing like a throat-scorching curry accompanied by quantities of vino and fast-paced conversation. Then off to the venue half an hour early - just to make sure. Finally, some last minute learning of words and a lot of pacing.

This night, as always, things went without melancholy or mishap. The hardest thing Dan did all night was spell "Auchterader" (McColl's birthplace).

EWAN McColl was born Jame Miller to working class parents in 1915 and died a working class hero on October 22, 1989. His mother was a char-lady, his father a staunch trade-unionist, and his music spoke for both of them. A poet, scholar, singer and activist, McColl became one of Britain's greatest authorities on traditional folk music.

Dan introduced him as "a colossus that bestrode the folk scene". Few lovers of folk music would disagree and most others would no doubt find a McColl song somewhere in their collection. "The first time ever I saw your face" was written by McColl in 1957 and sung to his fiancée over the telephone - most people think it was written by Roberta Flack.

Like Danny, McColl is admired not only for his musical talent but for his commitment to the working class. "McColl was always about the fight (said Dan), the fight for dignity, for the workers, for the dignity of the workers. McColl sang about the tradition amongst the working people that your dad went there, your grandad went there and you'll go there."

Here's hoping he'll return to the folkclub soon!

*Louise Radcliffe ~
Smeth*



THE MELBOURNE FOLK CLUB

The month of October was a great one for the Melbourne Folk Club. We got off to wonderful start at "The East" our new home, following the gloom and doom of leaving O'Sullivan's, which I personally was sorry to do. I had a lot of good times there - not only with the M.F.C., but also with the Whirling Furphies, Jugularity etc., and many of the special functions held there.

The first weeks at The East" could not have been better. We began with Jugularity, whose humour and zany antics on stage never interfere with their great musicianship and talent. As well as Jugularity we had Rick E. Vengeance, Margo, Ian Paulin and Adrian Kosky. The following that each of those performers has, plus the natural curiosity which is part and parcel of a first night, ensured that it was a great success. Many thanks to Bruce Stephens from Jugularity who acted as M.C. for the evening - and a fine job he did too!

Then came a remarkable tribute to Ewan McColl who died last October. Proceedings were expertly handled by the master, Danny Spooner, who without the aid of modern technology, held the extremely large audience spellbound throughout. He was ably assisted by Dave Brannigan, Phil Day, Helen Wright, Skreitch, and Ken & Fiona White, Congratulations Danny - it was a truly historic occasion - one that all those present will surely never forget. There is a possibility that this could become an annual event because, as Danny said, he "barely scratched the surface." Start practicing so that you too can be a part of it next year.

Finally we had a great night of old timey American music with the High Times String Band who were joined for the first time by Frank Murphy. It was a wonderful night for floor spots as well. Apologies to those who missed out because there just wasn't enough time.

Thanks again. With your continued support "The East" is going to go from strength to strength. Don't forget that you can go along early and have a meal, and the meals are excellent.

Please get in touch with me (387 5256) if you wish to run a night at the club yourself, or if you have anything else to discuss.

MEG MacDONALD

REPORT ON THE "EWAN MCCOLL MEMORIAL EVENING"- AND OTHER

The Club was full - they came out of the woodwork to hear Danny Spooner do what turned out to be a workshop worthy of any National Festival, on the life and songs of McColl. When he said he was not going to use microphones my first reaction was to cheer loudly, my second, to hope it would work. I did cheer, and it did work, perhaps not quite as well as it would have fifteen or so years ago - not every folk-singer these days can cope without the microphone crutch - but it was still a great night. There were performers I haven't heard for ages, and combinations of some that I have never heard before. Thanks Danny for a great effort that never faltered.

Three days later we heard Danny again at the V.F.M.C. Club "Singabout". He sang and / or played throughout the evening, accompanying "floor spots" and singalong numbers. It was the best night we have had in months, unfortunately it was the last night until we can get re-organised to compensate for the loss of Bert Thompson who has been the mainstay of the Club musically for many years. We all sang ourselves hoarse with Danny's help, and made it a "bang" not a "whimper".

Last weekend we visited the Tyers folk Club (Sunday nights) and were fortunate to strike their once-a-year "Three-Song-Wonder" night. It took us back to the time of real Folk Clubs. It began a little after eight and the format was for each performer or group to play and / or sing three numbers, tell a joke and then announce the next performer. It was a real eye-opener - seventeen acts. Absolutely no wasted time and a wide variety. Several instrumental trios, some of whom also sang. There were flutes, guitars, clarinets and violins / fiddles(?), and a tin whistle and all good. Only one spoken word bracket which was received very well. The nicest part about the evening was the enthusiasm with which all performances were greeted. All types of music - blues, pops, C.&W. religious and folk. I was given a list of the performers, which I have lost, and the only name I can recall now is Greg O'Leary's.

The Club is held in a room off the main room of the Tyers Hall. It was a room about 16-18 feet square and packed - one small corner reserved for performers and the rest closely packed chairs.cont.

TURRAMURRA FOLK MUSIC BUSH CAMP

JANUARY 25th.-28th 1991

Australia Day Weekend

"One of the events in the folk scene that I look forward to most each year is the Folk Music Bush Camp in mid - January at Turramurra Park near Deans Marsh in the Otways. For a start, the setting is beautiful: a small valley surrounded by grassy areas which are great for camping and impromptu sessions, and a tame kangaroo - I have a great photo of Jill playing her flute with the roo sniffing the other end!

They seem to have worked out the ideal mix of formal and informal activities. There are workshops for all kinds of instruments and musical styles; from guitar to percussion, from Irish to African - not to mention singing and street theatre. The quality of these workshops depends on the teacher, of course, but most are excellent. One big advantage of this weekend is that the workshops are small enough for you to get individual attention, and they're scheduled so that there's plenty of time between them for chatting with the teacher, or going off and practising what you've learnt - or joining a session, or whatever. Some of us spent a bit of time trying to master the secrets of unicycle riding this year!

What I like best is that the number of people (limited to around 100) means that you get to know lots of them. There is always a good mix of seasoned performers and rank beginners, and everything in between, so you get scintillating sessions interspersed with easy tunes and songs - so everyone can get involved."

REPRINTED from an article by BRUCE WATSON

Folkvine March 1988

Other memorable features of Turramurra are the Friday and Sunday night concerts where nearly everyone seems to become involved in an item or two, the ceilidh dance at Deans Marsh Hall on Saturday night and the massed singing and playing at the Monday lunch farewell. As well as the music there are some great bushwalks nearby and a salty swimming pool which is always full of zinc-creamed kids.

This years tutors are Christoph Maubach (Kids music), Audrey Klein (tin whistle / recorder), Dave Rackham (mandolin), John Fitzgerald & Dave Brannigan (fiddle), John Norton (guitar), Mark Wardle (banjo), Ade Kelly (bodhran), Keith Maxwell (harmonica), Dave Warmington (Sufi dancing), Chris Lesser (African percussion and dance) and Fay White (singing and songwriting).

I've been to Turramurra each year since it was started 7 years ago by Jamie McKew and the Geelong Folk Club as a quiet weekend compared with Port Fairy. Each year the atmosphere's a bit different but I always leave having had great weekend and looking forward to the next year. If you want to have a relaxing weekend learn an instrument / play more music / sing, dance and be merry - come to Turramurra!

For more information and application forms ring me (Ernie Gruner) or Cathy Dowden on (03) 386 7108, or Di Wisbey (052) 331 265.

The fee is \$40 till Jan.7, and then \$50 till bookings close Jan.18.

cont.....There were over fifty people seated and some others standing in the doorway and still more leaning through the supper servery. The only break in the evening was for supper (bring a plate) and that for about twenty minutes. There was no chatter, no shuffling and no microphones. In fact, my idea of a great little folk club.

JESS DUNNADGE

VICTORIAN FOLK VENUES

["*" items are managed or sponsored by the F.S.D.S.V. - see back page]
["Phone" = at the venue; "Contact" = contact people are NOT at venue]

MUSIC VENUES - METROPOLITAN

SMTWtFs

F * MELBOURNE FOLK CLUB Fridays, 8.30 - 11, followed by session
East Brunswick Club Hotel 280 Lygon St. E. Brunswick.
Contact Meg MacDonald, (03) 387 5256

s THE BOITE: WORLD MUSIC CAFE Acoustic world music Every Sat. 8.00
Mark St Hall, Mark St, N. Fitzroy. Contact (03) 417 3550

SM WtFs CAFE YARTZ Acoustic-Eccentric Cafe Music Wed to Sun, cheap snacks
224 High Street, Northcote Contact 481 8084

S tF CELTIC CLUB Every 2nd Thurs. approx. 10 - 12, each Fri & Sat, 7 - 12
Cnr La Trobe/Queen St. Melbourne - phone (03) 67 6472

Fs CLIFTON HILL HOTEL Fridays & Saturdays, late 10.30 - 2.30
Queens Pde, Clifton Hill - phone (03) 489 8705

S WtFs DAN O'CONNELL HOTEL Wed.-Sun. Irish bands. 9.30-12.30 (8.30-11.30 Sun.)
Cnr Princes/Canning Sts, Carlton - phone (03) 347 1502

s FOLKLORE COUNCIL OF AUSTRALIA 3rd Sat. each. month from 8 p.m.
Eastern suburbs (venue alters) Monthly social / meeting.
Contact Maxine Ronnberg (03) 20 4136

S WtFs GREEN LANTERN COFFEE LOUNGE Wed. - Sun. 8.30-12.30 (2 a.m. Fri-Sat.)
(Acoustic/blues/folk/jazz, etc. Open talent night Sunday)

13 Burwood Highway. phone (03) 808 8023

SMTWtFs 'MOLLY BLOOM'S' Every night Various Irish bands and singers. 9 - 12 p.m.
Bay St, Port Melbourne, - phone (03) 646 2681

S WtFs NORMANDY HOTEL Thurs - Sun. Irish bands 9.30 - 12.30 (9 - 12 Sun.)
Cnr Queens Pde / Gold St, Clifton Hill - phone (03) 481 3332

S 'ONE-C-ONE' (Acoustic/Blues/Folk) Sundays 8 - 12
Brunswick Mechanics Inst., Sydney Rd,(Diag. opp. B'wick Town Hall)
Contact Marion Cincotta (03) 347 7515
Melanie Gould (03) 347 5485

F 'PICKIN'AT THE PIGGERY' 3rd Fri each. month (except Jan, Feb & Oct) 8-11p.m.
(string band,/old time/bluegrass,/cajun fiddle music) \$4 (members)/\$5
at the Footscray Community Arts Centre, 45 Moreland St.
Performers welcome. Contact (03) 689 5677

M SINGABOUT FOLK CLUB Guest artist nights, 4th Monday each month, 8pm
Alphington Anglers Hall, Cnr Clarke/Rathmines St, Fairfield.
Contact Betty Davis, (03) 478 9656

SMTWtFs TWILIGHT COFFEE HOUSE every night 9 - 12 p.m.
234 High St, Kew. - phone (03) 861 6587

OTHER FOLK MUSIC ORGANISATIONS

'ACROSS THE BORDERS' - organisation established under the auspices of the City of Brunswick.
Frequent concerts, workshops, etc., held at various venues. Predominantly multicultural folk music.
Contact Peter Leman, Community Arts Officer (03) 380 3301
(b.h.) or 'Across the Borders', (03) 387 3376

'THE BOITE' - Multicultural folk organisation holding frequent concerts & workshops
at various venues, esp. The Boite World Music Cafe, Mark St, North Fitzroy (see above).
Contact (03) 417 3550 (answer-phone), or P.O. Box 1150, North Fitzroy, 3068

VICTORIAN FOLK MUSIC CLUB - Dances and dance practices, music and song nights,
publishes song and dance books and tapes of dance music instructions.
Contact (03)497 1628, or write: G.P.O. Box 2025 S, Melbourne, 3001.

***** RADIO & T.V. PROGRAMS *****

IN MELBOURNE:

3AR 621 on the AM dial. (National Radio)
 3CR 855 on the AM dial. (Melbourne metropolitan area)
 3EA 1224 on the AM dial. (Melbourne metropolitan area)
 3ZZZ-FM 92.3 on the FM dial. (Melbourne metropolitan area)
 3RRR-FM 102.7 on the FM dial. (Melbourne metropolitan area)
 3PBS-FM 106.7 on the FM dial. (Melbourne metropolitan area)

REGIONAL:

3RPP-FM 94.3 on the FM dial. (Peninsula area)
 3RIM-FM 95.5 on the FM dial. (Melton area)
 3BBB-FM 97.5 on the FM dial. (Ballarat area)
 3YYR-FM 100.3 on the FM dial. (Geelong area)
 3GCR-FM 103.5 on the FM dial. (Gippsland)
 3CCC-FM 103.9 on the FM dial. (Central Victorian area)
 3RPC-FM 106.3 on the FM dial. (Portland area)
 3ONE-FM 106.9 on the FM dial. (Shepparton area)

MONDAY

3CCC 8.00 - 9.00 pm Open Door [Roddy Willaton]
 3CCC 9.00 - 10.30 Singers, Songwriters & Troubadours [Andrew Pattison/Jim

O'Leary]

3CCC 10.30 pm - 12.00 The Organic Swagman [Kerry McDonald]
 3YYR 10.00 pm - 12.00 Meanderings (Alt. weeks) [Keith Potgeiter]

TUESDAY

3RRR 2.00 - 4.00 pm Folk Music [Rick E. Vengeance]
 3BBB 9.00 pm - 10.00 Ballads & Parney [John Ruyg]

WEDNESDAY

3PBS 12.00 - 1.00 pm The Boite Radio Show [Therese Virtue]
 3RPC 9.00 - 11.00 pm 40 Shades of Green / Folk & Beyond (alternating)
 Jeanette Brennan / Tony Hudson (alternating)

THURSDAY

3GCR 8.00 - 10.00 pm What The Folk [Lyndal Chambers / Geoff Harris / Hans Strating
 3ONE 8.00 - 9.00 pm Folk Show

FRIDAY

ABC FM 11.30 am - 12.30 pm Songs & Stories of Australia [David Mulhallen]
 3AR 8.00 - 9.30 pm Music Deli [Steven Snelleman & Paul Petran]
 3CR 12.00 - 2.00 am Traditionally Late [Margie Brookes / Tony Falla / Pedr Gurteen /
 Colin Miller / Jenny Whitehead / Graham Witt - plus Peter Goodyear, Technician]

SATURDAY

3PBS 10.30 am - 12.00 Mainly Acoustic [Roger Holdsworth / Suzette Watkins]
 3ZZZ 11.00 am - 12.00 Irish Program
 3RPP 11.00 am - 1.00 Folk Show [various presenters]
 ABC FM 7.05 pm - 8.00 Songs & Stories of Aust. (Repeat) [D. Mulhallen]
 3EA 11.05 pm - 12.00 Irish Gaelic Program (1st Sat.)
 Scots Gaelic Program (3rd Sat.)

SUNDAY

3LO 8.00 - 10.00 am Australia All Over (folk / country / chat)
 (different times for regionals) [Ian "Macca" MacNamara]
 3ZZZ 6.00 - 7.00 pm Irish Program
 3YYR 7.00 - 9.00 pm Folks Alive [various presenters]

***** TELEVISION *****

Still nothing regular (The Celts played three weeks ago on the Nelson Mandela Concert)

REGULAR DANCES - INNER METROPOLITAN

CIRCLES AND SQUARES LIVE MUSIC NIGHTS 4th Thursday each month, 8 - 11 pm
 St Margaret's Hall, Hotham St (Cnr Denman Ave) East St Kilda
 Contact Dave Rackham (03) 481 6051, or Gary King (03) 531 7000

COBBERS 'GUMTREE' BUSH DANCES every 2nd Saturday 8 - 12 pm
 LaTrobe University Union Hall. \$12. Contact (03) 497 3227

COLONIAL DANCE WITH THE UP TO SCRATCH BAND 1st Wed ea month 8 - 10.30 pm
 Carlton Community Centre, 150 Princes St, Carlton. Musicians and dancers welcome.
 Contact Maureen Beggs, (03)347 1518 (a.h.)

FAMILY FOLK DANCES 2nd Sunday each month 2 - 4 pm
 Hampton Community Hall, Willis St, Hampton.
 Contact Christoph Maubach or Anne Howard (03)598 2814

ISRAELI & MEDITERRANEAN DANCE 2nd Sundy each month (nb except Oct. 15th) 8 - 12 pm
 Caulfield Arts Complex, Cne Hawthorn & Glen Eira Rd, \$7 / \$5. B.Y.O.
 Table Bookings, contact Liz Jesty or Jim Badger (03) 524 3264

PARADIDDLE BUSH DANCES Sturday nights, every 6 weeks or so. 8 - 12 pm
 5th. Melb. Town Hall, BYOG & supper. \$9 / \$8 / \$4
 Contact (03) 844 2476

REGULAR DANCES - OUT OF TOWN

BENDIGO DISTRICT "Bush Dance and Music Club of Bendigo and District"
 Colonial and Old Time dancing. Including the Bendigo Dance, Spring Gully Hall,
 with the Emu Creek Band. Fridays.
 Dates for 1990: Dec. 14.
 Contact Mary Smith (054) 421 153, or 91 Retreat Rd, Bendigo, 3550.

BERWICK DISTRICT 'Old Time Dances' around \$3.00 8 - 12 pm
 1st Sat. each month Mechanics Hall, Clyde
 2nd Fri. each month Public Hall, Heads Road, Yannathan
 3rd Sat. each month Masonic Hall, Princes Highway, Berwick
 4th Sat. each month Memorial Hall, Worsley Rd, Bangholme
 Contact Alf Johnston (03) 707 2327 (a.h.)

FRANKSTON BUSH DANCES Occasional Saturdays From 7.30 pm
 BYOG & Supper. Venues and bands vary.
 Contact Carla Rea (03) 786 0800

GEELONG Colonial Balls and regular 'Bullockies Balls' 8 - 12 pm
 BYO everything. Venues and bands vary
 Contact Andrew Morris (052) 213 095 (a.h.)

RINGWOOD VFMC Dance 1st Saturday each month 8 p.m.
 Ringwood Uniting Church Hall, Station Street, Ringwood.
 Contact Elma Gardiner (03) 497 1628

TALLANGATTA 'Old Time Dance' 3rd Saturday each month 8.15 - 11.30 p.m.
 Church of England Hall, Tallangatta. Contact (060) 712 545

YANDOIT Old Time Dance Last Friday each month 8 p.m.
 Yandoit Hall, \$3 Real country supper (bring a plate if possible)
 Contact Brian Priest (054) 764 205 or Lorraine Ogilvie (03) 428 1810

a celtic collection catalogue no. 2

Review by Tony Falla

A catalogue may seem an odd thing to review but this catalogue is much, much more. It is, in fact, a very useful document.

Ian Cronin has been building up his stock of things Celtic for some time now and his shop in Brunswick Street has displayed various such items, many of which would be of interest to members of the F.S.D.S.V.

This is the second catalogue and has been expanded from the basic A5 size into a very well designed, readable A4 by Denise Cauchi who also did the typesetting. Just shows what can be done with a desktop publishing program and a laser printer.

Of course it is the music of the Celts that most of us are interested in. How about: The Vocal melodies of Scotland (1880), The Christy Moore Songbook or Moore's Irish Melodies With Music (1860) for starters?

But there is a lot more than just music in the catalogue - history - politics - even a collection of Cornish material.

For this catalogue, Ian asked many people and organisations in Melbourne to contribute articles about Celtic culture and reviews of some of the items included in it. There are several pages from experts such as Louis de Paor who presents the Irish program on 3EA, Janice Jenkins who organises concerts through the Boite and Aine Szmanski the editor of the Irish news.

Ian has also provided a service to, not only the Melbourne community, but also Australia wide with a Celtic Directory which includes our own folk club (maybe the first piece of out of date information in the book) and many social organisations.

If you have anything to contribute to the next directory then get it to him now. It's good advertising as the catalogue would have a very specific target audience.

Get one yourself; you may even find a book you'd like to buy in it!

Obtainable for \$5 from:

The Grub St. Bookshop
317 Brunswick St.
Fitzroy 3065

STANDING ROOM ONLY A Melbourne Folk Compilation



SIDE A

1. John Anderson My Jo (Robbie Burns)
Lia Johnston
2. Billy Grey (Norman Blake)
Ken Maher
3. Itchy Fingers (Neil Dickie) Miller's Reel
Dave Alileway - Celtic Harp
Dianne Gaylard - Scottish Small Pipes
Keitho Lawrie - Guitar
Fiona Mahony - Fiddle
4. Mines of Australia (Trad. Arr. Keitho Lawrie)
Keitho Lawrie - Guitar, Vocals
Miller's Reel
5. You've Got a Lover (Shake Russell)
Di McHiccol
6. John of Bendigo (Enda Kenny)
Enda Kenny - Vocals, Guitar
Janine Lancaster - Fiddle
7. The Choice is Yours (Joe Paolacci)
Joe Paolacci - Vocals, Guitar
Craig Woodward - Dobro

SIDE B

1. Dumbarton's Drum (Trad.) Twankydllo
Lia Johnston
Meg MacDonald
Annie McGlade
2. Performance (Allain Toussaint)
Annie McGlade
3. The Sailor's Hymn (Trad.) Reynardine
Lia Johnston
Jamie Johnston
Keitho Lawrie
Meg MacDonald
Kirsty McHarg
John O'Leary
Janis Ramshaw
4. The Ballad of Accounting (Ewan MacColl)
Rab Mitchell
5. The Great Gorby (Bruce Watson)
Ernie Graser - Fiddle
James Rigby - Mandolin
Bruce Watson - Vocals, Guitar
Graham Witt - Bass
6. Hang Me (Trad.) High Times String Band
Norm Adams - Fiddle
Janet Dear - Bass
Maggie Duncan - Fiddle, Vocals
Ken McMaster - Banjo, Vocals
Allan Musgrove - Dobro, Vocals
7. The L G M don't stop here any more (Jean Ritchie)
Frank Murphy
8. Reedy River (Henry Lawson)
Dave Brannigan - Vocals, Guitar
Maggie Duncan - Fiddle
Allan Musgrove - Dobro

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(Limited to 100 copies)

\$10.00 each

Obtainable from Tony Falla or Michelle Robie or by post for \$1.60 extra

Enquiries (03) 482 1395

Proceeds of sales donated by artists to the Lis Johnston Memorial Project

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I enclose a cheque for \$11.60 payable to:

A. Falla.
26, Percy St.
North Fitzroy
Vic 3068

Return Address Label

JILL WATSON

I'm sitting here in the dust at the Tarrengower reserve. It's Sunday afternoon: warm, sunny, windless, lazy weather. Too lazy, really, for the rock music of the Frog Brothers, who are just finishing their spot. They're competent enough, but I want to be soothed. Kerryn Randall's "Eriskay Love Lilt" does the trick. A few more from Kerryn and then it's Bruce Watson's turn up on stage. He starts with his tribute to Maldon: "Save the Hippy", but the rainbow tent that inspired it is missing this year - are they already extinct? It goes down well, but I'm too busy playing 'hunt the toddler' to take much in at this stage.

The Bush Turkeys bounce on stage, in very fine form. I hear they had the usual wild night at the Kangaroo. They are followed by Phil Day and then the Traceys. Eric Bogle emerges from behind a tree where he has been lurking all afternoon to do a short, unprogrammed bracket. It's nice to hear him sounding fresh and without all the superstar hype, just another folkie for a change, but who is that twit on the main stage doing sound checks in the middle of Bogle's bracket? I didn't stay around to find out, not so much because of that ignorant ego trip, as because there's only so much you can take of the heat and dust in one afternoon, and it was nice to take the opportunity to crash for a while before dinner and a late post-festival session at the Kangaroo.

We missed the early part of the festival, arriving late Saturday arvo for the Cabaret - an odd schemozzle that one: a half-cabaret. Half the performers and half the audience didn't show up. Missing were the mime, John Paul Bell (family reasons) and Danny Spooner (communication breakdown). Why thirty-odd people bought tickets and didn't show up is a mystery. They missed a fine performance from the Traceys. Lynne Tracey's voice, in particular, sounds stronger and richer than I ever remember. Bruce did a

bracket, and Phil Day stepped into the breach to replace John Paul Bell. He has been writing a lot lately, and some of his slower, more thoughtful numbers are very good. The show was ably M.C'ed by Richard 'Screitch' Leitch.

At the request of the local law enforcers, the Saturday night dance was relocated from the main street to the Baringhup Hall, which seems like a very good idea. From what I hear, it was a good dance. On the whole it was an enjoyable festival. No big names, but plenty of good music, and that's what it's all about!

The following Friday night saw us back on the Calder Highway, this time headed for the Castlemaine State Festival. I must have been out the day Castlemaine seceded from Victoria and became a State - I certainly missed the news. The festival spans the musical spectrum from Hiroyuki Iwaki to John Farnham, with folk (I hope) somewhere in between. We went to the "Made in Australia" concert in the Castlemaine Market.

Now a National Trust classified museum, the Market is a lovely building with an outrageously grand Victorian façade and almost church-like architecture inside, which provided marvellous acoustics.



Neville Wilson on the job at Maldon.

The line-up for the evening was Phil Day, Bruce Watson and Salvation Jane. Phil and Bruce both enjoyed beautiful backing by Graham Witt and Janine Lancaster on synthesiser and fiddle. Salvation Jane were called in to replace Twankydillo, which explains the presence of their not-so-Australian-made music. Twankydillo would have sounded magnificent with those acoustics. Salvation Jane certainly made the most of their surroundings, and there was a magical moment when they sang "Gaudete". The soprano's voice ringing round the rafters transformed the market into a cathedral.

It was not your usual folk audience - far more grey and bald heads than you'd normally expect (yet!) - and their reactions reflected this: awkward squirms at Phil's more cutting lyrics and sheer bewilderment at Bruce's "Folk Rap". Salvation Jane, being last on, suffered the demoralising sight of the audience departing in flocks between, and even during songs. Maybe they had to get up early to milk the cows? A whole bus-load was herded out at one point, so close to the right-on-schedule 11 o'clock finishing time that it was inexcusable. On the whole, though, they were a challenging audience who were treated to good performances from all on stage and responded accordingly.

Finally, a word about Saturday night and the Colonial Dancers' Summer Bush Ball. With Bruce engaged elsewhere (leaving me carless), I almost didn't go, but I'm glad I made the effort. Baby-sitting, good music and a happy atmosphere left me fresher at 1 a.m. than I did when I arrived.

The program ran late (because there were too few dancers at the start), which unfortunately meant that the supper break was nearly midnight, so that the kids were almost too sleepy to enjoy the juggling. The break was cut to fit in the remaining dances. If it was up to me, I'd sacrifice a couple of dances and retain the break to give people a chance to chat with old friends for a while, since this is one of the reasons why a lot of people go to these dances.

It was a packed, but enjoyable program, with Skips International Dance Group doing a snappy demonstration during one break, and a memorable performance by Martin the Juggler with an unrepeatably finale involving a unicycle, Trevor Trotter and the Town Hall's disintegrating architecture, which should go down in the annals of "Great Exits of All Time", if it doesn't get the C.D.'s permanently barred by Northcote City Council.

A couple of days ago I discovered our two-year-old jerking spasmodically and muttering to himself. Early epilepsy? No: he was just doing the "Folk Rap". It's hereditary!!

QANTAS to offer AUSTRALIAN TRADITIONAL MUSIC IN-FLIGHT ENTERTAINMENT

Warren Fahey has been asked to present a regular in-flight programme of Australian folk music as part of the Qantas recorded entertainment calender. The first programe, which runs for two hours, has already been recorded and goes to air (literally!) next month and will change every three months. Featured in the first programme are many Australian artists including Denis Tracey, Danny Spooner, Eric Bogle, Judy Small, Paverty, Mucky Duck, Dave de Hugard, Ted Simpson, Mike Jackson and Cathie O'Sullivan.

In selecting the material Warren has given a broad sampling of Australian music and a relaxed commentary that takes the listener on a 'journey to the bush' complete with yarns, poems and songs. Any artist with an independently produced recording who would like to be considered for future proramming should send Warren a copy at Larrikin, P O Box 162, Paddington NSW 2021.

We also understand that Qantas has introduced a 'world music' channel hosted by Annette Shun Wha. Conratulations Qantas! Another good reason to fly the Australian airline!

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Terry McGee is Folklife Curator at the National Film and Sound Archive. Here's his "News from the Folklife Unit" ...

All good things, so they say, must come to an end. Canberra folk music and dance enthusiast, Ann Poole, has spent about six months with the Folklife Unit and, in that time, auditioned and documented a record number of tapes for us. Unfortunately, with current staffing levels, and current priorities, the Archive is unable to keep on an assistant in the Folklife area. Special thanks to Ann for her work, and best wishes for the future.

Could an English folk-rock group, with one Australian member, generate a personal cult following all round the world, including in Australia? Not likely? Well, think again. The Australian Friends of Fairport - "The Greatest Folk Rock Band of all time" - brings together Fairport Convention enthusiasts in this country. They publish the fan magazine "Fiddlestix", they swap and publish previously unreleased material (with proceeds to benefit the children of deceased members of the band), and they're documenting and archiving the musical and recording work of the band's Australian member, the late Trevor Lucas. The first consignment of Trevor's tapes, plus back issues of Fiddlestix, have been donated by John Penhallow and Elizabeth Lucas.

Some nice work reported by Peter Ellis and Shirley Andrews after their Archive sponsored trip to the Toowoomba region. The area had been settled by German immigrants; so waltzes, schottisches and polkas predominate among the tunes they collected. Peter describes the accordion playing in the area as "full", with extensive use of chords in the right hand. They also collected some dances (steps and tunes) of German origin and some interesting variations on the First Set.

Two new instruments came to their attention - a violin made from cedar, spotted gum and tin-plate, with the distinguished name "Scrapovarious", and an ingenious-looking holder for three mouth-organs, called a "Coronaphone". The Coronaphone enables the maker of the two instruments, Norm Boughen, to play conveniently in the three keys available on three-row accordions such as the Hohner Corona. Thanks to fellow collectors in the area, Mark and Maria Schuster, for the assistance given to the visitors.

An interesting meeting between representatives of the Archive, the National Library and the Museum of Australia with a visiting delegation from the Smithsonian Institution in Washington. The Smithsonian's Office of Folklife Programs runs the Festival of American Folklife, which, each year, features a different country alongside its American content. The delegation was in Australia to examine the possibility of including Australia in its 1993 program.

Can you help us find a song that goes something like this:

*On the banks of the Murrumbidgee stood a poor old swagman,
His flourbag was empty and his billy was dry,*

and includes the line:

.... just for the hope of a blessed great cod.

This fragment remembered from the singing of a policeman living in the area just north of Canberra. Any information or queries to:

Terry McGee, NFSA, GPO Box 2002 Canberra 2601, (06) 267 1737 bh

REMEMBER : Peggy Seeger in Concert

Friday December 14, Mechanics Institute 8pm
Tickets are limited - bookings on
387-3376. Don't miss this chance to see
this legedary U S folk performer in concert!

INTERNATIONAL DANCE WORKSHOPS
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150 Princes Street, 8pm-10pm
Cost: A mere \$3.
Bringing together people with a common love
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Sydney South 2000
Enquiries: Danny Watson (02) 427 5892 or
Gae Elbourne (02) 649 6267

Queensland
Queensland Folk Federation
GPO Box 1816
Brisbane 4001
Enquiries: Frank Ramsden (07) 393 0884

Northern Territory
Top Half Folk Federation
Until August 1990
c/- Katherine Folk club
PO Box 1066
Katherine 0851
Enquiries: Jayne Nankivel (089) 723257
August 1990 - July 1991
Mount Isa Folk club
PO Box 781
Mount Isa 4825
Enquirieg: Muriel Pickworth (077) 436226

West Australia Folk Federation
PO Box 198
North Perth 6005
Enquiries Elaine Bradley (09) 3677179

South Australia
Folk Federation of South Australia
GPO Box 525
Adelaide 5001
Enquiries Lorraine Denton (08) 295 4973

Tasmania
Tasmanian Folk Federation
PO Box 65
Sandy bay 7005
Enquiries: Anne Mattay (002) 342 684

Victoria
Folk Song and Dance Society of Victoria
PO Box 1096
Carlton 3053
Enquiries: Hugh MacEwan (03) 489 2441

ACT
Monaro Folk Music Society
PO Box 482
Civic Square 2608
Enquiries Jim Bradman (02) 254 5551

The Boite.
boite [Fr] bwah.

presents a **New Year's Eve**

Deluxe!
Gala Bash

Monday December 31 1990 8:30 pm

An extravaganza of
dance and music
with

 **Thula Sana**

as enjoyed by a packed house
at the recent
Nelson Mandela concert!

Memet & Kemal

 **Bektas**

and their driving sounds
from the Turkish zurna and davul!

Bolivia Manta

 with authentic instruments
and melodies of the Andes!

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\$18 (full price) \$14 (unwaged) \$10 (child under 16)
After December 14:
\$25 (full price) \$20 (unwaged) \$15 (child under 16)
Children under 6 years old: FREE

Phone Bookings: **417 3550**

With the assistance of



Meat Market Craft Centre

42 Courtney Street North Melbourne. Corner of Blackwood Street. Melways 43 F 5

Artwork by HALLS 190 1679. Printing by ARENA 489 3244

NEW YEAR'S EVE WITH THE BOÎTE

For the best New Year's Eve Party in town, the Boîte at the Meat Market Craft Centre has it all!

The music will be from Africa, Turkey and Bolivia, the dancing continuous, the food exotic and the occasion elegant.

Opening the night, **Bolivia Manta** will provide the compelling rhythms and melodies of the Andes. Bill Desailly and Ossie Anlanger play guitar and a whole range of traditional instruments from the South American mountains - quena, charango and the famous zampona or pan flutes.

Then from Turkey come the amazing sounds of zurna and davul played by brothers **Memet and Kemal Bektas**. This is music for dancing. The zurna, predecessor of the clarinet and a bit like a bagpipe without the bag, provides the melody. Its characteristic wail drags dancers to the floor and the driving rhythms beaten out on the davul make dancing irresistible.

Around midnight, **Thula Sana**, Joe Malatji's band that set the crowds dancing at the recent Nelson Mandela concert, will take the floor and play in the New Year.

There will be a whole range of exotic snacks, and drinks will be available. The evening will get under way at 8:30 pm and we'll dance through till 1:00 am.

Don't miss this last night of the year!

